

REVIEWS OF BOOKS

HANDBOOK OF CONSERVATION.

The Conservation of Natural Resources in the United States. By Richard Van Dine. Illustrated. The Macmillan Company, Publishers, New York.

This is a convenient and authentic handbook covering the whole ground of conservation, including the minerals, water, forests, and soils, with an application of the facts and data to political economy, to law existing and desirable, and to conditions of the different problems involved and the traditions and rights of American pioneers and settlers. The author is the president of the University of Wisconsin, and in his capacity as such, he delivered twenty lectures on this subject. This book is the substance of these lectures. They have been revised, but the general form in which they were given is retained. The information conveyed herein has been published heretofore in different forms. There have been government publications of many kinds, numerous magazine articles on special phases of conservation and natural resources, and especially the author has drawn largely upon the report of the National Conservation Commission published by the Government in three volumes.

An introduction gives a history of the conservation movement and the necessity for it. Then follows Part I, "The Mineral Resources of the Country," summing up the mineral values, with coal at the head as first in consideration. Then comes the metallic resources, with iron at the head and the non-metallic resources at the foot. Part II, "Water," is a full discussion of the resources of the country under that head, including irrigation and the different acts of Congress relating thereto, with the area, sources of water, and the irrigation laws in use in this country. Part III, "Forests," is an exhaustive paper dealing with the subject from the original forests through the cutting of the timber, the clearing of the land, and the waste that has accompanied different processes as actually employed. Part IV, "The Land," deals with the soil, classification, farming, reclamation, etc., in a satisfactory way. Part V, "Conservation and Mankind," explains the principles, purposes, and effects of conservation as ideally conceived. There are three appendices, first, the declaration of the Governors who met at the White House in May, 1908; second, the North American Conservation Congress in Washington, February 23, 1909; and third, the National Conservation Association and Conservation statement. There is also an addendum giving the land area of the United States and giving reference to any portion of the work.

The book is a right serviceable one, giving just the sort of information that editors, speakers, writers, and all interested in the question need to have.

A LIGHT STORY.

The Girl from Dixie. By Mary Rodney. The Cochrane Publishing Company, New York.

This seems to be a rather aimless, struggling sort of story, of very little interest or consequence. We have first a description of Nell Hamilton, then of her uncle, then of her governess, then of Nell's struggle to get something to do, then her rather mysterious success therein, and finally of her ecstatic voyage to Europe, all told with rather tedious drawing out of words.

ACTIVE BOYS' FUN.

The Lakerim Cruise. By Rupert Hughes. Illustrated by C. M. Relyea. The Century Co., Publishers, New York.

This is another story of the Lakerim. We have had from the author before "The Lakerim Athletic Club" and "The Dozen from Lakerim," both stories of good action by the boys of the club. And this story, while not avowedly a continuation of the series, is practically that. The Lakerim Athletic Club is made up of a dozen of "the boyishest boys" who ever played football, baseball, tennis, golf, or at skating, canoeing or canoeing. This is the story of one vacation when one of the "dozen" ran away from home and the other eleven went after him in the "war canoe." When they found him they engaged in playing ball, water contests, and various revelries with new friends and contestants. So busy were they at these that they forgot to tell that they had found the runaway boy and this ought to be reported themselves, and this is the only fault of the story, but in the end all was well. Mr. Hughes has told the story in his own inimitable and entertaining style.

TALES OF THE RED-BLOODED.

The Red-Blooded. By Edgar Bronson. Illustrated by A. C. McClurg & Co., Chicago.

This story of the red-blooded, by Mr. Bronson, is devoted to a considerable extent to scenes, incidents, and descriptions of life on the range in the cattle country of the United States, but it does not confine itself to that. We have here the red-blooded of various lands and of many peoples. That is, the fighting men, the men of action, the men who take desperate chances and do things to live in virile desperation. The stories start with the ranges of America shift to the bullfights in Mexico and to perilous adventures in many lands, closing with a fine account of some wondrous and magnificent things done in Abyssinia. It might fairly be styled a hair-raising book, and yet all is veracious and all the more admirable therefore. Mr. Bronson is a great master in the writing of matter like this.

AN ELUSIVE GIRL.

Molly Make-Believe. By Eleanor Hall. Illustrated by Walter Little. The Century Co., Publishers, New York.

This is a pleasant little book; a short story in which a girl who is also short is made the principal figure. She "makes believe" so much that these words come to be her descriptive surname. She charms everybody she comes in contact with, and particularly she charms Carl Stanton, who has no need in the world to make believe, because he is in dead earnest. Molly, however, keeps him at arm's length for a time altogether too long to suit him, but finally she comes to the end. She can make believe no longer. It is a charming little story, very pleasantly told.

GOOD FOR LITTLE ONES.

The Journey Book. Pictures and Text by Dewitt Clinton Felt. Authority on Military Matters and Author of a Guide Military Alphabet, "An A B C of Golf and The Mishaps of an Automobile." The Century Co., Publishers, New York.

The author says in his introduction that the journey book was made to entertain good little boys and girls by taking them on a journey to many countries. In the course of these journeys he shows them about various lands, but the travelers themselves must

help to make it complete. He aids in this very materially by excellent illustrations, but inaccuracy must be exercised in order to get the best results. It is a fetching little book, and the little ones are sure to enjoy it.

BOYS OF ACTION.

The Young Railroaders. Tales of Adventure and Ingenuity. By F. Lovell Coombs. With illustrations by P. E. Masters. The Century Co., Publishers, New York.

The run of this story is that two chums, Alex Ward and Jack Orr, telegraph operators, have attained positions of responsibility on the telegraphic department of a western railroad. From themselves they have made plucky, quick-witted and with a fertility of resource and cool courage that stand them in excellent stead in numerous tight places. They thwart the plans of train-wreckers and save the day by flashing the message telegraphically. They are a lantern hung on a semaphore arm. Another train is saved by improvising a battery from an old piece of zinc and the copper bottom of a wash boiler. Jack sends an important news dispatch when the regular wires are cut by using a wire fence to bridge the break. And so they pursue their ingenious way, doing first-class service of many kinds and winning credit and advancement accordingly. It is a book well calculated to stir the emulation of boys in the application of active and practical resources to definite ends. As such the book is a desirable one for young Americans to read.

A MYRTLE REED STORY.

Master of the Vineyard. By Myrtle Reed. G. P. Putnam's Sons, Publishers, New York.

This is a very handsome edition, with adorned pages and red letter running line and margin. The story is that a young man, discontented with his work, is brought to view it in a different light by his mother. There is an orphan girl who lives with a grinding grandmother and aunt, and who has an extremely hard time of it, but beautiful dreams and longings. The young man and girl come together in devious ways and with much interruption. Finally the girl finds that the money that the family is living on is all hers, although she has been deceived every step of the way. The necessities of life, and in fact she was the capitalist. It is a pitiful story so far as she is concerned, and in a way also the young man is a subject for pity. But all works out well in the end. The story is beautifully told, with a charming style and diction that leave the reader entranced with the tale.

POPULAR WITH THE BOYS.

Kingsford, Quarter. By Ralph Henry Barbour. With illustrations by C. M. Relyea. The Century Co., Publishers, New York.

This writer as well known as the author of a number of popular stories for the adolescent youth. His "Crimson Sweater" and "Captain Chub" and other works have had a great vogue among the young readers, and the large sales of his books prove his popularity. This story introduces an entirely new set of characters, but just as jolly and good as those in the former books. Evan Kingsford, Rob Langton and Malcolm Warner are examples of the best type well-grown boyhood, and there are others found here not so good. Frank Hopkins, a bully, for one. But the evil forces always come to grief, as it is quite right that they should do. The boys told about herein have plenty of fun and lots of well-earned enjoyment. They employ themselves in football practice, football games, and the like, and Mr. Barbour tells about it in most entertaining fashion.

AN ENTERTAINING STORY.

The League of the Signet Ring. By Mary Constance Du Bois. With illustrations by Charles M. Relyea. The Century Co., Publishers, New York.

This novel for young people is in a way a sequel to the former story by this author, "The Lass of the Silver Sword." The adventures narrated follow trending on one another's heels, as the adventures of the former story, and the story is a very happy and satisfactory ending in the same lovely country home where the story begins. A good deal of action and enjoyment detailed in this story occur in the adventures of the Signet Ring, and the telling of the adventures to be had there is a very entertaining style that cannot fail to be enjoyed by the reader. The lessons of love and loyalty exemplified herein are sure to act strongly and rightly on the younger generation.

A GIRL'S HAPPY TIME.

Betty's Happy Year. By Carolyn Wells. With illustrations by Reginald B. Birch. The Century Co., Publishers, New York.

Betty is a happy girl. She had a happy year, especially the year just quoted. It is a happy story, also, and it tells in entertaining and sympathetic style of the good times that Betty made for herself and that others made for her in her adopted family, and by all the boys and girls and grown-up around her. The story is a happy one, and it is a very pleasant one to read. It is a charming book altogether.

GOOD FOR THE SCHOOLS.

From the American Book Company, Chicago, we have a condensation of Cooper's "Last of the Mohicans," in which the chief characters are made to figure as in the great story, and the action, energy, woodcraft and fighting are brought closer together. It is a thrilling story as condensed, and the schoolboy will be sure to enjoy it immensely.

From the same we have "Stories of the American Discoverers for Little Americans," which tells in a small way of Christopher Columbus, of King John of Portugal, of Queen Isabella of Spain, of John Cabot, of Cortez, of Montezuma, of Pizarro, of the Inca's room full of gold, of the discoveries and explorations of North America and of those who made them. It is a right good brief story of American beginnings.

From the same we have "Peter of New Amsterdam," a story of old New York. In it is shown the life of the first colonizers of New York from the viewpoint of a child and as though related by a child. It is exceedingly well done, too, and is well calculated to enter the home, to insure further study in the same direction.

From the same we have "Easy French Prose Composition," giving a number of stories as "The Three Bears," "The Three Wishes," "The

Sunken City," and many others. The composition text is planned to be used in connection with the stories, and is specified which will furnish all of the data necessary for translation into French. The text given is English and the exercise is to turn it into French. A good exercise book.

A BOOK OF PARKER STORIES.

Cumner's Son and Other South Sea Folk. By Gilbert Parker. Harper & Brothers, Publishers, New York.

This is a collection of stories with scenes laid in the lands of the South Seas that are under British dominion. We have known the author primarily from his Canadian stories, and afterward for his great story of Egypt. In the present book he transfers his activities to a new environment, and still maintains his individuality and retains his excellent qualities. The stories, besides the one which gives title to the book, are "The High Court of Budgets," "An Epic in Yellow," "Diddie, R. N.," "A Little Masquerade," "Derelict," "Old Roses," "My Wife's Lover," "The Strangers' Hut," "The Planter's Wife," "Barbara Golding," "The Lone Corvette," "A Sable Spartan," "A Vulgar Fraction," "How Pango Wango Was Annexed," "An Amiable Revenge," "The Blind Beggar and the Little Red Dog," "A Friend of the Commune," "A Pagan of the South," all are well told with Parker's engaging, entertaining style, and all are sure to be enjoyed by the reader.

MYSTERY AND TRAGEDY.

The Scales of Justice. By George L. Knapp. With illustrations in color by The Kinney. J. B. Lippincott Company, Publishers, Philadelphia.

This is the story of the administering of the third degree in criminal cases. There is a big, blustering, corrupt boss and contractor, who, however, is killed off early in the story, and the question then remains as to who did the killing. The clues are very indefinite and faint, but in the end the surprise is complete. The interesting daughter of the murdered boss and the keen young newspaper reporter who happened to remember just in the nick of time the right clue to stop a black-mailer, and who was also exceedingly keen and serviceable as a Sherlock Holmes throughout all the intricate puzzle of fact and motive, is a real hero of romantic imagination. The story is of keen interest, and showing a development of recent methods much akin to those adopted in many places for the purpose of making criminals "squeal." Every one likes a story of mystery and of the triumph of the detective over the criminal and villain who is pitted against him, but here the worst criminals are the administrators of the "third degree," while the brutality and stupidity of "Mike," the chief, and "Bill," his underling, are startlingly portrayed. It is a strong, well-written story, boldly conceived.

GARLAND SHORT STORIES.

Other Main-Traveled Roads. By Hamlin Garland. Harper & Brothers, Publishers, New York.

This is a collection of short stories intended to be an accompanying volume to the former book, "Main Traveled Roads." The author explains that "Other Main-Traveled Roads" is not a collection of new stories in which he has "gone back to an earlier style." On the contrary, these are not new stories at all, but a grouping together of those stories (some from "Main Traveled Roads," others taken from "The Main-Traveled Roads," before published) which were written at the same time, in the same impulse, and with the same background of barren prairie life, as the first volume. Those of us who remember with pleasure the stories in "Main Traveled Roads" will be sure to welcome and enjoy these. We have first an introductory verse, then a preface, then William Bacon's Man, "Elder Pill, Preacher," "A Day of Grace," "Lauretta Burns," "Daddy Deering," "A Step-over at Tyra," "A Division in the Coolly," "A Fair Exile," "An Alien in the Pine," "The Love of Green Door," "A Preacher's Love Story," "An Afterword: of Winds, Snows, and the Stars."

WHY NOT RAISE RATES?

Confidence, or National Suicide? By Edward J. Bland. Third Edition. The Bankers Publishing Company, New York.

The author of this work has a good deal to say about economics, the financial situation, prices, etc., applying his researches and his arguments from the margin, which he gathers, specifically to the question of raising rates on the money market. He argues that it should be allowed to increase their rates. As usual with writers who come to this conclusion from the given facts, he loses sight of the great point that the same facts, the same arguments, and the same conclusions could also be urged in favor of raising prices on an article whatever. The tendencies of the time are for higher prices all along the line. There is nothing peculiar to the showing that railroads need to raise their rates. Every dealer or public service needs to be better paid. But after the price has been raised along the line, no one is any better off than before, and the wage earners at a fixed salary or compensation are the mass of sufferers by the process in the long run, and all around. So that any book, pamphlet, or article using the economic facts and arguments in any one direction must concede that what he has written applies equally in any other direction, and nothing is to be gained comparatively by giving effect to the plea as made. And after everything is raised, all along the line, how much better off will any interest be?

ACTION AND ROMANCE.

The Lady of the Spur. By David Potter. Published by J. B. Lippincott Company, Philadelphia.

A story of action, this. The Lady of the Spur is Miss Jane, whose next kin are determined that she shall marry according to their desire, and she is quite as much determined to marry to suit herself, though at times a little uncertain. The whole theme of the story is to show the charm, the vivacity, the beauty, the accomplishments, and the daring of the Lady of the Spur, and the author has succeeded in doing that admirably, and in convincing the reader that the man who finally gets her has got a treasure. It is a hearty, well-written story, romantic and full of action. The reader is sure to enjoy it.

RUSKIN ESSAYS.

Unto This Last. By John Ruskin. H. M. Caldwell & Co., Publishers, Boston.

We have here some of the most distinguished essays by the great English author named. In spite of the fact that these essays were reprinted very bitterly in England, none the less

Fortunes are being made in Box Elder County Dry Farms & Orchards

Most Utah people know that Box Elder county farms and orchards are making fortunes for their owners today. It is also a widely known fact that land values and prices in Box Elder county are climbing very fast and that because the returns from the lands are so great there are very few acres in the older section of the county for sale.

A large section of the county—the western

portion—has been developed very little, for the reason that private interests controlled the land in such a manner as to retard its development. Some parts of this section have been developed and are today among the most highly productive sections of the state. The two towns, Park Valley and Rosette, have been established several years, and the farmers and ranchers are thrifty and prosperous. These towns are in Park Valley, one of the most fertile valleys in the west.

Park Valley Offers Unlimited Opportunities for Orchards, Farms and Ranches.

NOW IS THE TIME TO BUY

An opportunity is now afforded to purchase dry farm and orchard lands in this beautiful valley at very attractive prices. A tract containing 6000 acres of the very choicest land in the valley has been subdivided into 10, 20, 40, 80 and 160-acre tracts and is now for sale. Experts agree that the land is especially adapted for fruit and dry farm purposes, and the farms surrounding it prove the productiveness of the region.

Here is an exceptional opportunity. The prices asked for these lands now are but a frac-

tion of the value represented when the land is cleared and cultivated. The soil is rich and deep. The climatic conditions are ideal, and the precipitation makes it a very favorable dry farm section.

Investigate the possibilities of Park Valley. Determine for yourself the opportunity this offers presents and then prepare to buy a farm and become independent. Excursions run to Park Valley each Tuesday and Thursday. Special rates for parties of ten or more.

Write for detailed information and literature to

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did the author believe them to be the best, truest, rightest worded and most serviceable things he had ever written. They comprise "The Roots of Honor," "The Veins of Wealth," "Qui Judicabit Terram," and "Ad Volo-rem." All these are written in Ruskin's slashing, vigorous, uncompromising manner with a style that captivates the reader and that has been made famous throughout the English-speaking world.

TENDENCY WILL PREVAIL.

Dorothy of the Hippodrome. By Dorothy Charlotte Paine. Illustrated by Penrhyn Stanhams. The Reilly & Britton Co., Publishers, Chicago.

Hilda is a phenomenon of a girl, and an artist in her calling. She is with the old manager, Rossi, who professes to hate music, but in fact is charmed with it. He had a deep and dark tragedy in his life, and his great effort was to prevent his son, Silvio, becoming a violinist. But the natural tendency of the lad prevailed, and Hilda, in spite of Rossi's fears and objections, took to the violin. She has a beautiful voice, and much hindrance intervenes between the expression of her wish and its fulfillment. As a story of the progressive development of the artistic temperament, and of the surmounting of obstacles by those determined upon a career, this story exemplifies the inevitable very cleverly and well. The author has done good work in writing it.

TO CARE FOR THE CHILD.

The Care and Training of Children. By Le Grand Kerr, M. D. Published by Funk & Wagnalls Company, New York.

There is a preface which gives the purpose of this work, and showing the need of it. An introduction follows, going into detail on the contents of the work and the purpose of the author in presenting it. The work assumes that the child will have a room to itself; and that the furnishings and outlook of this room are important matters. It deals with clothing, diet, bathing, sleep, education, relations of parent to child, punishment, reading, social contact, amusements, and of the surrounding world, and of other topics. Everything is well set forth in such form as will win and hold the attention of the reader.

A FOOTBALL STORY.

Captains of the Eleven. By Alden Arthur Knipe. Harper & Brothers, Publishers, New York.

This is a story of football, and so appropriate to the oncoming football season. The captain of the eleven for his school is the hero of the book, and the story of his strenuous work, achievements, and triumphs is well told in this book. The real human nature is the same in a boy as in a man, and this in connection with the

traits developed in the fighting game makes first-class reading of a strenuous sort that naturally attaches to the game as played and to the players. It is entertaining and good.

PLAYS FOR CHILDREN.

Harper's Book of Little Plays. By Margaret Sargent, and Others. Selected for Home and School Entertainments. With an Introduction by Margaret E. Barnum of the Brooklyn Training School for Teachers. Illustrated by Edwin M. MacCarthy, M.D. Published by Harper & Brothers, Publishers, New York.

The plays in this book comprise "The Frog Fairy," "The Revolt of the Holidays," "The Nine-pin Club," "Familiar Quotations," "The Tables Turned," "A Thanksgiving Dream." These six plays are intended for children of approximately ten to twelve years of age. Giving a play always appeals to lively children of about that age, and the idea is to gratify that taste and at the same time establish wholesome standards and healthy ideas. The plan in these plays is to use in them such words as children are familiar with and habitually speak. The book is well adapted to the purpose intended, and the little plays are charming.

IMPORTANT ON HYGIENE.

Hygiene for Mother and Child: A Manual for Mothers and Nurses. Including Hygiene for the Prospective Mother and Practical Directions for the Care and Feeding of Children. By Francis H. MacCarthy, M.D. Published by Harper & Brothers, New York.

The author of this work is attending physician of the out-patient department for children, Massachusetts Homeopathic Hospital. It is written from the standpoint of large experience and thorough knowledge. There is not the least doubt of the value of the injunctions herein carried, nor of the advantages that will accrue on following the precautions here given. Part I, "Hygiene for the Mother," includes five chapters. Part II, "The Care and Feeding of Children," has thirteen chapters. Part III, "Other Matters Pertaining to the Care of Children," has five chapters. Altogether the instructions here would seem to leave nothing to be desired in the way of full, correct, and valuable instructions on the principles set forth.

IN POINTED PARAGRAPHS.

Brass Tacks. "Capsule Optimism." By Col. Wm. C. Hunter. The Reilly & Britton Co., Chicago, Publishers.

The author of this work has given the public heretofore in pointed paragraphs, "Dollars and Sense," a work of pith, force, and ingenuity. The present book is of much the same order, full of pithy paragraphs, personal, witty, and pointed. Those who

enjoy such sayings will be sure to enthuse over this book to the full degree.

A SOLDIER'S RECOLLECTIONS.

Who Goes There? The Story of a Spy in the Civil War. By B. C. Brown. The Macmillan Company, Publishers, New York.

This work has every appearance of being a genuine reminiscence of one who served in the War of the Rebellion. The writer of it was a regularly enlisted man in the Eleventh Massachusetts, but early got into detached service, and in the business of scouting, then became a spy. He served perilously in his capacity of spy, and in order to do the most effective work he enlisted in a Confederate regiment, and finally deserted in the nick of time to bring the critical message to General Meade of the movements of Lee's invading army. Such books as this, written from the heartfelt memories of those who actually participated in the War, make the best of reading, and we do not know of any book that we have enjoyed so much for a long time. It is a story of a man who was a play always written with sufficient skill and care for every purpose, and in a style that is direct, entertaining and captivating in the highest degree.

LITERARY NOTES.

With regard to the "Uncle Remus and the Little Boy" stories by Joel Chandler Harris, recently noticed in these columns, published by Small, Maynard & Company, Boston, they write that the book is not a reprint, but that the stories and poems in that volume have never before been collected or published in book form; that they were the last work done by Mr. Harris before his death, and were brought out at intervals in Uncle Remus's Magazine, and as published in that magazine only a few of the fifty-five illustrations which are carried in this book originally appeared. With the exception of a dozen or so all the pictures are new, and were prepared for this book. We take pleasure in making this explanation.

From the publishers of "Max" comes the announcement that this new novel was printed in a second edition before publication day. "Max" is the latest novel by Katherine Cecil Thurston, whose "The Masquerader" was one of the popular successes a few years ago.

Zane Grey, who wrote "The Heritage of the Desert," has the blood of a pioneer in his veins, and comes naturally by his love of the wilderness to write of the adventures of a cowboy. On his mother's side he is descended from the Zane family, who settled in the Ohio valley in 1769. One of his ancestors was Colonel Ebenezer Zane, who held Fort Henry against the Indians for twenty years. Another was Jonathan Zane, known in Revolution as a member of the party given

scout, who blazed the trail. Wheeling to Kentucky called Trace, which afterward became a national road. A third was one who was held prisoner by the dote Indians for thirteen years, was eventually saved by the daughter, whom he married, thus a trace of Indian blood. Grey's heritage. An ancestor the famous Betty Zane, who Fort Henry when its defense of ammunition by running gauntlet of fire with her spruce powder.

There is to be another book, "Sonny's Father," by Henry Stuart, this fall. "Sonny's father" will tell family journeyings to New York, Atlantic City, of the changes of living, of wealth and ruin, modern woman, but, most children around him, and of a child's claim to love and honor.

Mrs. Grace MacGowan Coleman, a time proved her happy of delighting children with Children of the day will find good entertainment in her "The Dolls," which Sturgis Company are on the edge of publishing.

Laura Stedman's absorbing and Letters of Edmund Clarence "man" is at last completed. Editors have been busy upon the portions for weeks, and the work is now figuring on the day of publication. The work will appear in volumes, elaborately illustrated, a biography of distinction.

Messrs. Henry Holt & Co. have ready for immediate publication "English Literature During the Time of Shakespeare," by E. V. Rieu, professor in the University of Pennsylvania. The book is a dominant power of Shakespearean Elizabethan literature. It takes a large view of the period, recognition of a succession of literary, dramatic, and prose, in poetry, drama and prose, is an exhaustive thirty-two page biography.

Nobody who read "Elizabeth Her German Garden" has forgotten the freshness and quaintness of the story, and the beauty of the language. In "The Caravaners," bears the imprint of Doubleday & Co., the same author in charm her former story, is equal in popularity. It is a caravan tour through the countryside, made by a German and his wife in company with English friends, and much of the famous "Three Men in a Boat," the adventures of the party give laugh to nearly every page.